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<b>Report To:</b>	<b>Education and Communities Committee</b>	<b>Date:</b>	<b>05 May 2015</b>
<b>Report By:</b>	<b>Corporate Director Education, Communities and Organisational Development</b>	<b>Report No:</b>	<b>EDUCOM/43/15/GB</b>
<b>Contact Officer:</b>	<b>Geraldine Bergin Acting Libraries Museum &amp; Archives Manager</b>	<b>Contact No:</b>	<b>01475 712347</b>
<b>Subject:</b>	<b>Loan of Painting from McLean Museum – Mary Armour &amp; Ivy Gardiner</b>		

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## 1.0 PURPOSE

- 1.1 The purpose of this report is to inform Committee that there has been a request for the loan of a painting from the McLean Museum and Art Gallery (the James Watt Trust).

## 2.0 SUMMARY

- 2.1 The request comes from The Scottish National Gallery of Modern Art, Edinburgh. The Scottish National Gallery of Modern Art is planning a major exhibition on the subject of Scottish Women Artists. It will be held at The Scottish National Gallery of Modern Art Two, Edinburgh, from 7 November, 2015 until 26 June, 2016.
- 2.2 The Scottish National Gallery of Modern Art wishes to borrow an oil painting by Mary Armour (1902-2000) entitled *Still Life with Pomegranate*. They also wish to borrow a marble sculpture by Ivy Gardiner (1894-1975), *Loving Birds or The Doves*, for this exhibition.
- 2.3 The Scottish National Gallery of Modern Art, Edinburgh will be responsible for the collection and return of the work and will arrange all transport, insurance and handling. The Scottish National Gallery of Modern Art, Edinburgh has strict security arrangements in place and the work will be covered by Government Indemnity.

## 3.0 RECOMMENDATIONS

- 3.1 That the Committee approves the request outlined above for the loan of the painting and sculpture to The Scottish National Gallery of Modern Art, Edinburgh from November, 2015 until July, 2016 subject to matters of transport, security and insurance being arranged to the satisfaction of the Libraries Manager.

**Patricia Cassidy**  
**Corporate Director**  
**Education, Communities & Organisational Development**

## 4.0 BACKGROUND

- 4.1 The exhibition will make a unique contribution to the study of art by women in 20<sup>th</sup> century Scotland and will reach a broad public and arts audiences.
- 4.2 Exploring the hitherto rather neglected artistic contribution by women in 20<sup>th</sup> century Scotland, the exhibition will highlight a high-quality, representative selection of material connected with the movement. This will include painting, sculpture and other artworks, covering the period up until 1965.
- 4.3 It is proposed that the loan of this work to the exhibition by the McLean Museum will promote the quality and extent of the holdings of paintings in the collection and encourage visits to the institution.

## 5.0 IMPLICATIONS

- 5.1 Finance: No implications

Financial Implications – One off Costs

<b>Cost Centre</b>	<b>Budget Heading</b>	<b>Budget Year</b>	<b>Proposed Spend this Report</b>	<b>Virement From</b>	<b>Other Comments</b>

Financial Implications – Annually Recurring Costs / (Savings)

<b>Cost Centre</b>	<b>Budget Heading</b>	<b>With Effect from</b>	<b>Annual Net Impact</b>	<b>Virement From (if applicable)</b>	<b>Other Comments</b>

- 5.2 Human Resources:

The preparation for the loan of the work will be carried out by staff of the McLean Museum.

- 5.3 Legal:

No legal implications.

- 5.4 Equalities:

No equalities implications.

- 5.5 Repopulation:

No repopulation implications.

## The Painting and Sculpture



*Still Life with Pomegranate*  
Oil on canvas 63.5 x 54 cm  
Presented by the Stuart A. Caird Bequest 1947

Mary Nicol Neill Armour (née Steel) was born in Blantyre on the 27th March 1902 and attended Hamilton Academy, later studying at Glasgow School of Art under Forrester Wilson and Maurice Grieffenhagen in the period 1920-1925. She received the Guthrie Award in 1927 and the Royal Glasgow Institute of the Fine Arts' Cargill Award in 1972. French artists, especially Pissarro, Bonnard and Vuillard, influenced her early career. She married fellow artist William Armour in 1927 and they lived at Kilbarchan, Renfrewshire. She taught still life at Glasgow School of Art 1951-1962. Her work was exhibited widely including the Royal Academy, Royal Scottish Academy, Royal Scottish Society of Painters in Watercolours, Society of Scottish Artists, Royal Glasgow Institute of the Fine Arts and elsewhere.



*Loving Birds or The Doves*  
Marble sculpture 15 x 14.5 x 14.5 cm

Ivy Hunter Gardiner (later known by her married name Mrs. Jane (Ivy) Hunter Fergusson Proudfoot) was born in Greenock in 1894. She was the sculptress of mainly figurative works. She lived in Gourock in the 1920s, and then moved to Glasgow. She trained at Glasgow School of Art becoming an assistant to Benno Schotz and to Alexander Proudfoot whom she married late in life in 1955. She is best known for her fine sculptural portraits of children. She exhibited her work under the name of Ivy Gardiner at the Royal Academy, Royal Scottish Academy and the Walker Gallery.