
Report To:	Education and Communities Committee	Date:	11 March 2014
Report By:	Corporate Director Education, Communities and Organisational Development	Report No:	EDUCOM/32/14/AW
Contact Officer:	Alana Ward, Libraries Museums And Archives Manager	Contact No:	01475 712330
Subject:	Loan of a painting from the McLean Museum and Art Gallery		

1.0 PURPOSE

- 1.1 The purpose of this report is to inform the Committee that there has been a request for the loan of a painting from the McLean Museum and Art Gallery (the James Watt Trust).

2.0 SUMMARY

- 2.1 The request comes from Kirkcudbright 2000 Ltd. who are mounting an exhibition of works entitled 'The Glasgow Girls 1920-1960' at Kirkcudbright Town Hall from 28 June to 25 August 2014.

- 2.2 Kirkcudbright 2000 Ltd. wishes to borrow two paintings by Margaret Wright for this exhibition. They are:

'The Strutted Close' – oil on board, 91.3 x 71.7 cm
'Families on the Pier' – oil on panel, 57 x 67 cm

- 2.3 Kirkcudbright 2000 Ltd. will be responsible for the collection and return of the work and will arrange all transport, insurance and handling. A facilities report of the venue has been provided giving details of the security arrangements and the climatic controls for the venue and these appear to be satisfactory.

3.0 RECOMMENDATION

- 3.1 That the Committee considers the request outlined above for the loan of two paintings to Kirkcudbright 2000 Ltd. 16 June to August 2014, subject to matters of transport, security and insurance being arranged to the satisfaction of the Libraries, Museums and Archives Manager.

Albert Henderson
Corporate Director Education, Communities and Organisational Development

4.0 BACKGROUND

- 4.1 Kirikcudbright 2000 Ltd. has mounted a series of exhibitions over the last fourteen years including The Homecoming, The Fleming Collection, The Glasgow Tradition, Intimate Friends, Monet; Five Centuries of Scottish Painting, Consider the Lilies, The Face of Scotland, Home Again, The Glasgow Girls, The Glasgow Boys in Kirikcudbright and , in 2012, Gifted. The exhibitions are professionally curated by Dumfries and Galloway Council museums service, specifically by the staff of The Stewartry Museum in Kirikcudbright. The proposed exhibition would place the work of Gourock based artist Margaret Wright alongside that of her contemporaries and in the context of women artists working in the west of Scotland in the 1920 to 1960 period.
- 4.2 The McLean Museum regularly lends works of art from its collection to exhibitions organised by suitable bodies. The high quality of the collection has resulted in the McLean loaning works internationally to Japan, Canada and France as well as contributing significant pieces to major shows in Dublin and London. The Museum has also recently lent several works to the National Galleries of Scotland for important exhibitions on the Scottish Colourists. These shows increase the profile of the institution and Inverclyde Council as lenders and thereby increase the reputation of the Museum's holdings. Lending works from the Museum's collection encourages reciprocity when the McLean applies to borrow items from the collections of other organisations for special displays.

5.0 PROPOSALS

- 5.1 It is proposed to lend two paintings by Margaret Wright from the McLean Museum and Art Gallery to Kirikcudbright 2000 Ltd from 16 June to August 2014, subject to matters of transport, security and insurance being arranged to the satisfaction of the Libraries, Museums and Archives Manager.

6.0 IMPLICATIONS

- 6.1 Financial Implications – One off Costs

Cost Centre	Budget Heading	Budget Year	Proposed Spend this Report	Virement From	Other Comments

Financial Implications – Annually Recurring Costs / (Savings)

Cost Centre	Budget Heading	With Effect from	Annual Net Impact	Virement From (if applicable)	Other Comments

- 6.2 Legal: All of the works to be loaned are the property of the McLean Museum and Art Gallery and can be loaned without restriction.
- 6.3 Human Resources: The preparation for the loan of the work will be carried out by the staff of

the McLean Museum.

6.4 Equalities: There are no Equalities implications.

6.5 Repopulation: There are no Repopulation implications.

7.0 CONSULTATIONS

7.1 n/a

8.0 LIST OF BACKGROUND PAPERS

8.1 n/a

The Paintings



'The Strutted Close' by Margaret Wright – oil on board, 91.3 x 71.7 cm

Margaret Isobel Wright was born at Ayr and was the sister of James Wright the painter (1885-1947). She studied at Glasgow School of Art from 1902 until 1908 and continued her studies in France. In 1921 she married Dugald Stewart, later chief steward of the P.S. Caledonia, and lived at Gourrock. She painted many views of Gourrock and other parts of Inverclyde. The painting above shows a wartime air raid scene inside a tenement close functioning as an air raid shelter in Port Glasgow during the blitz of 1941. The painting was exhibited at the Royal Glasgow Institute of the Fine Arts in 1945 and at the Royal Scottish Academy in 1946.



'Families on the Pier' by Margaret Wright – oil on panel, 57 x 67 cm