
Report To:	Education and Communities Committee	Date:	21 January 2014
Report By:	Corporate Director Education, Communities and Organisational Development	Report No:	EDUCOM/03/14/AW
Contact Officer:	Alana Ward, Libraries Museum And Archives Manager	Contact No:	01475 712330
Subject:	Request for Loan of Painting from McLean Museum and Art Gallery		

1.0 PURPOSE

- 1.1 The purpose of this report is to inform the Committee that there has been a request for the loan of a painting from the McLean Museum and Art Gallery.

2.0 SUMMARY

- 2.1 The request comes from the Museums and Heritage Service of Hartlepool Borough Council who are mounting an exhibition of works by the marine artist Frank H. Mason (1876-1965) at Hartlepool Art Gallery from March to June, 2015 (exact dates to be finalised).
- 2.2 Hartlepool Borough Council wishes to borrow four paintings, two watercolour paintings and two oil paintings, by Frank H. Mason for this exhibition. They are:
'The Tail of the Bank'
'Dock Scene, Sharpness'
'Galleons off Dover'
'Off Dover, Barque Invermay'
- 2.3 Hartlepool Borough Council will be responsible for the collection and return of the work and will arrange all transport, insurance and handling. A facilities report has been provided giving details of the security arrangements and the climatic controls for the venue and these appear to be satisfactory.

3.0 RECOMMENDATIONS

- 3.1 That the Committee considers the request outlined above for the loan of four paintings to Hartlepool Borough Council from March to June 2015, subject to matters of transport, security and insurance being arranged to the satisfaction of the Libraries, Museum and Archives Manager.

4.0 BACKGROUND

- 4.1 Hartlepool Art Gallery holds a strong collection of marine paintings. 2015 marks the 60th anniversary of the death of Frank H. Mason, one of the finest British marine artists of the 20th century. In his youth Mason spent time working in the shipbuilding industry at Hartlepool and to mark this anniversary, Hartlepool Art Gallery is mounting a special exhibition which will bring together around 90 of his paintings, posters and etchings from a range of public and private collections across the UK. This will be the largest exhibition of the artist's work since his death.
- 4.2 The Museums and Heritage Service of Hartlepool Borough Council are seeking to borrow 4 works by the marine artist Frank H. Mason (1876-1965) from the McLean Museum and Art Gallery for the exhibition, to be held at Hartlepool Art Gallery from March to June, 2015 (exact dates to be finalised).
- 4.3 Hartlepool Borough Council will be responsible for the collection and return of the work and will arrange all transport, insurance and handling. A facilities report has been provided giving details of the security arrangements and the climatic controls for the venue and these appear to be satisfactory.
- 4.4 The McLean Museum regularly lends works of art from its collection to exhibitions organised by suitable bodies. The high quality of the collection has resulted in the McLean loaning works internationally to Japan, Canada and France as well as contributing significant pieces to major shows in Dublin and London. The Museum has also recently lent several works to the National Galleries of Scotland for important exhibitions on the Scottish Colourists. These shows increase the profile of the institution and Inverclyde Council as lenders and thereby increase the reputation of the Museum's holdings. Lending works from the Museum's collection encourages reciprocity when the McLean applies to borrow items from the collections of other organisations for special displays.

5.0 IMPLICATIONS

5.1 Financial Implications – One off Costs

There are no financial implications as the borrower is liable for all costs incurred.

Cost Centre	Budget Heading	Budget Year	Proposed Spend this Report	Virement From	Other Comments

Financial Implications – Annually Recurring Costs / (Savings)

Cost Centre	Budget Heading	With Effect from	Annual Net Impact	Virement From (if applicable)	Other Comments

- 5.2 Human Resources: The preparation for the loan of the work will be carried out by the staff of the McLean Museum.

- 5.3 Legal: All of the works to be loaned are the property of the McLean Museum and Art Gallery and can be loaned without restriction.
- 5.4 Equalities: There are no implications.
- 5.5 Repopulation: There are no implications.



'Off Dover, Barque Invermay' by Frank H. Mason – oil on panel, 24.8 x 45.5 cm



'Galleons off Dover' by Frank H. Mason – oil on panel, 36.6 x 34.5 cm



'Dock Scene, Sharpness' by Frank H. Mason – watercolour on paper, 25.1 x 54.8 cm



'The Tail of the Bank' by Frank H. Mason – watercolour on paper, 24.7 x 52.8 cm