#### Budget Saving Proposal

#### **Essential Information**

Name of Officer(s) completing this Template: Sarah Christie

Designation(s): Cultural Services Manager

Directorate/Service: Education, Communities and Organisational Development/Culture, Communities and Educational Resources

Date of Impact Assessment: 5/9/24

Name of Budget Saving Proposal (BSP)<sup>1</sup>: Reduction in Instrumental Music Tuition

1. Does the BSP impact on:		
	Yes	No
a. Protected Characteristics under The Equality Act 2010:	Х	
Age; Care experienced; Disability; Gender Reassignment; Marriage and Civil Partnership; Pregnancy and Maternity; Race; Religion and Belief; Sex; Sexual Orientation <b>(see Section 3)</b>		
b. Reducing inequalities of outcome caused by socio-economic disadvantage – Fairer Scotland Duty <sup>2</sup> (see Section 6)	Х	
c. Inverclyde Alliance Partnership Plan 2023/33 <sup>3</sup> (see Section 7)	X	
d. Council Plan 2023/28 <sup>4</sup> (see Section 8)	Х	

<sup>&</sup>lt;sup>1</sup> Please attach the BSP to this Template

<sup>&</sup>lt;sup>2</sup> Fairer Scotland Duty: guidance for public bodies

<sup>&</sup>lt;sup>3</sup> Inverclyde Alliance Partnership Plan 2023/33

<sup>&</sup>lt;sup>4</sup> Council Plan 2023/28

2. If 'yes' is selected for any part of Section 1, please populate the other relevant Sections of this Template.

#### 3. Impact – Protected Characteristics

Which of the Protected Characteristics will the BSP have an impact upon?

Equality Target Group	Positive impact +	Neutral impact =	Negative impact -
Age			X
Care experienced			X
Disability		x	
Gender Reassignment		x	
Marriage and Civil Partnership		X	
Pregnancy and Maternity		×	
Race			X
Religion and Belief		x	

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Sex		X	
Sexual Orientation		X	
Other groups to consider			
Carers			Х
The Armed Forces     Covenant Duty		X	

4. Which parts of the Equality Duty will the BSP impact on?			
X	Eliminate unlawful discrimination, harassment and victimisation and other conduct prohibited by The Equality Act 2010		
Х	Advance equality of opportunity between people of different groups		
	Foster good relations between from different groups		

# 5. Impact - Groups

From the information you have highlighted above, describe the positive and negative impacts and the groups affected under The Equality Act 2010.

Positive impact	Negative impact
+ (Describe groups affected.)	(Describe groups affected.)
	<u>Age</u> – Young people would be negatively impacted by this saving as it has the potential to substantially reduce access to instrumental music tuition across Inverclyde schools.
	Care experienced – For care experienced young people, who are disproportionately

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	affected by mental health issues and other challenging circumstances, arts and creative activity provide important opportunities to express themselves, build confidence and networks, and develop skills for employment. Reducing access to music tuition across Inverclyde schools is therefore likely to impact negatively on care experienced young people.
	<u>Staff</u> – This proposed saving will obviously impact staff and negatively affect staff morale across music services.
	<u>Race</u> - People from ethnic minority backgrounds are more likely to live in poverty and therefore may be unable to access private tuition.
	<u>Carers</u> - A reduction in access to instrumental music tuition across Inverclyde schools will likely impact on families who are unable to access private tuition.

# 6. Impact – Fairer Scotland Duty

What impact will this BSP have on reducing inequalities of outcome caused by socioeconomic disadvantage? Please tick.

Positive impact	Neutral impact	Negative impact
+	=	-
		Х

# Briefly describe how the BSP will impact on reducing inequalities of outcome.

Reduction in access to instrumental music tuition across Inverclyde schools will likely impact on families unable to access private tuition.

### 7. Impact – Inverclyde Alliance Partnership Plan 2023/33

Х	Theme 1: Empowered people
	<ul> <li>Communities can have their voices heard, and influence the places and services that affect them</li> </ul>
	<ul> <li>Gaps in outcomes linked to poverty are reduced</li> </ul>
X	Theme 2: Working people
	<ul> <li>More people will be in sustained employment, with fair pay and conditions</li> <li>Poverty related gaps are addressed, so young people can have the skills for learning, life and work</li> </ul>
	<ul> <li>Businesses are supported and encouraged to reduce their carbon footprin and develop green jobs</li> </ul>
	Theme 3: Healthy people and places
	People live longer and healthier lives
	<ul> <li>Supportive systems are in place to prevent alcohol and drug misuse</li> <li>Our natural capital is looked after, and we are effectively adapting and mitigating the effects of climate change</li> </ul>
	Theme 4: A supportive place
	<ul> <li>Vulnerable adults and children are protected and supported, ensuring they can live safely and independently</li> </ul>
	• We recognise where people are affected by trauma, and respond in ways that prevent further harm and support recovery
	<ul> <li>Public protection and community safety are improved through targeting our resources to reduce the risk of offending and harm</li> </ul>
Х	Theme 5: A thriving place
	<ul> <li>Growth in our working age population by encouraging people to stay here, and attracting new people to settle here</li> </ul>
	<ul> <li>Development of strong community-based services that respond to local need</li> </ul>
	<ul> <li>Homes are energy efficient and fuel poverty is reduced</li> </ul>
	Increased use of active travel and sustainable transport options
	<ul> <li>Easy access to attractive and safe public spaces, and high-quality arts and cultural opportunities</li> </ul>

**Theme 1:** The Scottish Government's 2018 <u>Inquiry into the Attainment and</u> <u>Achievement of School Children Experiencing Poverty</u> noted that for subjects where some form of parental contribution was required (eg. for materials) participation was

impacted. The 2019 report <u>A note of concern: The future of instrumental music tuition</u> in schools further noted that this impact was heightened where the cost was not merely associated with materials, but also with teaching. The reduction in instrumental tuition across Invercive schools will particularly impact those young people who are unable to access private tuition.

**Theme 2:** Reduction in instrumental music tuition will impact opportunities for young people (and particularly those experiencing poverty) to access skills for learning, life and work achieved through participation in music tuition, and associated bands and groups.

**Theme 5:** Reduction in instrumental music tuition will impact on opportunities for young people in Inverclyde to access and participate in meaningful cultural opportunities.

8.	8. Impact – Council Plan 2023/28		
Wh	ich Themes from the Council Plan 2023/28 will the BSP impact on?		
Х	<ul> <li>Theme 1: People</li> <li>Our young people have the best start in life through high quality support and education</li> <li>Gaps in outcomes linked to poverty are reduced</li> <li>People are supported to improve their health and wellbeing</li> <li>More people will be in employment, with fair pay and conditions</li> <li>Our most vulnerable families and residents are safeguarded and supported</li> </ul>		
Х	<ul> <li>Theme 2: Place</li> <li>Communities are thriving, growing and sustainable</li> <li>Our strategic housing function is robust</li> <li>Our economy and skills base are developed</li> <li>We have a sufficient supply of business premises</li> <li>Our natural environment is protected</li> </ul>		
	<ul> <li>Theme 3: Performance</li> <li>High quality and innovative services are provided, giving value for money</li> <li>Our employees are supported and developed</li> </ul>		
<b>Th</b> ∘ In∨ wh	efly describe how the BSP will impact on the Council Plan 2023/28 Themes. eme 1: As per Section 7 above, the reduction in instrumental tuition across erclyde schools will particularly impact those young people experiencing poverty, o are unable to access private tuition. Participation in music and other forms of ative activity are known to impact positively on health and wellbeing, and mental		

health in particular – a reduction in such opportunities will likely have the opposite impact.

For care experienced young people, who are <u>disproportionately affected by mental</u> <u>health issues</u> and other challenging circumstances, arts and creative activity provide important opportunities to express themselves, build confidence and networks, and develop skills for employment.

**Theme 2:** reduction in instrumental music tuition will see an overall reduction in music skills development, and important life skills that are associated with this – confidence building; time keeping; socialising; etc.

#### 9. Evidence

What evidence do you have to help identify any potential impacts of the BSP?

Note: Evidence could include consultations, surveys, focus groups, interviews, projects, user feedback, complaints, Officers' knowledge and experience, equalities monitoring data, publications, research, reports, local, national groups.

Evidence	Details
Consultation/engagement	Budget Consultation 2024/26 Phase 1: This BSP was one of 5 included in the <i>Schools and Early Years</i> section of the survey <sup>5</sup> . It was ranked number 1 by respondents.
	Budget Consultation 2024/26 Phase 2: This BSP was one of 16 included in the Budget Consultation 2024/26 Phase 2 <sup>6</sup> . It was ranked number 14 by respondents.
Research	Care Experience and the Arts
	Importance of music tuition for learning and development of young people
	Following the pandemic and the abolition of charging for lessons the service has been successful in rebuilding

<sup>&</sup>lt;sup>5</sup> Respondents were asked to rank the BSPs in order of importance: 1 = Most important and 5 = Least important

<sup>&</sup>lt;sup>6</sup> Respondents were asked to rank the BSPs in the order they most agreed with. 1 = BSP respondents supported most. 16 = BSP respondents supported the least

Officers' knowledge and experience (including feedback from frontline staff)	music provision across all schools. The proposed saving will directly impact the number of young people being taught music across Inverclyde and impact on the rebuilding of our bands and orchestra.
Equalities monitoring data	The service is currently engaging approximately 1400 young people.
User feedback (including complaints)	<ul> <li>This Proposal has the potential for reputational damage across partner organisations/external funders, including:</li> <li>Heads of Instrumental Teachers Scotland</li> <li>Music Education Partnership Group</li> <li>Scottish Schools Pipes and Drums Trust</li> <li>Beatrice Foundation</li> <li>Scottish Government.</li> </ul>
Stakeholders	
Other	
Are there information gaps and, if so, what are these?	Depending on the number of posts which might be taken as a result of this BSP, it may not be possible to offer tuition for one or more of the following musical disciplines: woodwind, brass, strings, percussion, guitar, pipes and voice.

10. Please use the space below to detail any other matters arising from the Equality Impact Assessment process, including what action could be taken to mitigate the impact of the BSP.

This BSP represents a small reduction in music tuition across Inverclyde schools and is anticipated to affect only one discipline. Officers will seek to mitigate the impact on the total number of young people affected through consideration of discipline(s) affected; timetabling; etc.

Details of the Person(s) who completed	Name: Sarah Christie
the Assessment:	

INVERCLYDE COUNCIL EQUALITY IMPACT ASSESSMENT TEMPLATE	
	Position: Cultural Services Manager
	Date: 5/9/24
Authorised by:	Name: Ruth Binks
	Position: Corporate Director –
	Education, Communities and
	Organisational Development
	Date: 5/9/24

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Thank you for your assistance with the completion of this task.

Please send a copy of the completed Template to Karen Barclay, Corporate Policy and Performance Officer: <u>karen.barclay@inverclyde.gov.uk</u>.