



Inverclyde Alliance

AGENDA ITEM NO: 12

Report To: Inverclyde Alliance Board **Date:** 18 March 2024
Report By: Charlene Elliott, Chief Executive, CVS Inverclyde **Report No:**
Contact Officer: Charlene Elliott **Contact No:**
Subject: Remembering Together Project

1.0 PURPOSE

- 1.1 The purpose of this report is to update Inverclyde Alliance Board on the Scottish Government's Community Arts led project Remembering Together.

2.0 SUMMARY

- 2.1 Five labyrinths in park settings throughout Inverclyde are to be installed as part of the Remembering Together project, which is a Scottish Government backed initiative that seeks to co-create memorials which will honour the people we have lost, mark what has been lost and changed in our lives and preserve the best of what we have learned and created together during the Covid pandemic.

3.0 RECOMMENDATIONS

- 3.1 It is recommended that the Alliance Board:
- a. Notes the activity associated with the Remembering Together project.

Charlene Elliott
Chief Executive, CVS Inverclyde

4.0 BACKGROUND

4.1 The Remembering Together Initiative is a Scottish Government backed initiative which seeks to co-create memorials which will honour the people we have lost, mark what has been lost and changed in our lives and preserve the best of what we have learned and created together during the Covid pandemic.

4.2 The Scottish Government have commissioned artists/creatives in every one of Scotland's 32 local authority areas to co-create Covid memorials with people and communities. They state that "Remembering Together" is a co-creation project because:

- Co-creation is a process that involves people working together to make something that means something to those people
- Covid has touched every life in Scotland
- Co-creating memorial projects helps to translate the personal experiences of Covid into something that holds meaning for a whole community
- Co-creating memorial projects with community members creates projects that are meaningful to those communities
- Using co-creation for Remembering Together means there is space for every kind of experience of Covid to be shared and understood
- Co-creation will be a powerful tool for us to create memorials, because when people experience difficult times, being together in community can help us heal."

4.2 In Inverclyde, Rig Arts have led the project through community consultation, and concluded that five labyrinths, the details of which are contained in Appendix 1, should be the memorial solution.

4.3 The labyrinths are to be formed at ground level delineated with setts and gravel with the only raised section being concrete seats containing mosaics, with the exception of the Lunderston Bay memorial which is proposed to be formed in sea cobbles and bark or gravel.

4.4 As well as permission to use the sites at the identified locations, whilst the project is funded to provide maintenance within the community for a period of five years and for the community in turn to take responsibility for the ongoing maintenance, there is the potential the maintenance of the memorials will default to the Council.

5.0 IMPLICATIONS

5.1 Legal: None at present

Finance: None at present

Human Resources: None at present

Equality and Diversity: None at present

Alliance Partnership Plan: The Remembering Together contributes to Theme 4 – A Supportive Place

6.0 CONSULTATIONS

6.1 None

7.0 LIST OF BACKGROUND PAPERS

7.1 None.

Alan Potter MRSS

Calderstone House, East Kilbride, Glasgow G75 0QJ Tel: +44 7449 524391
alanpotter2@mac.com www.alanpotter-artist.com

Remembering Together

Square Labyrinth Gourock Park Gourock

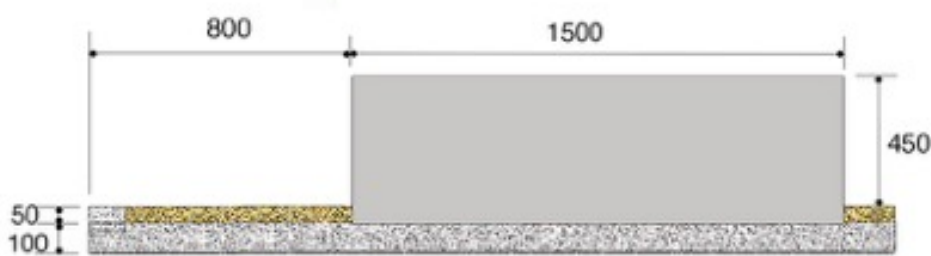
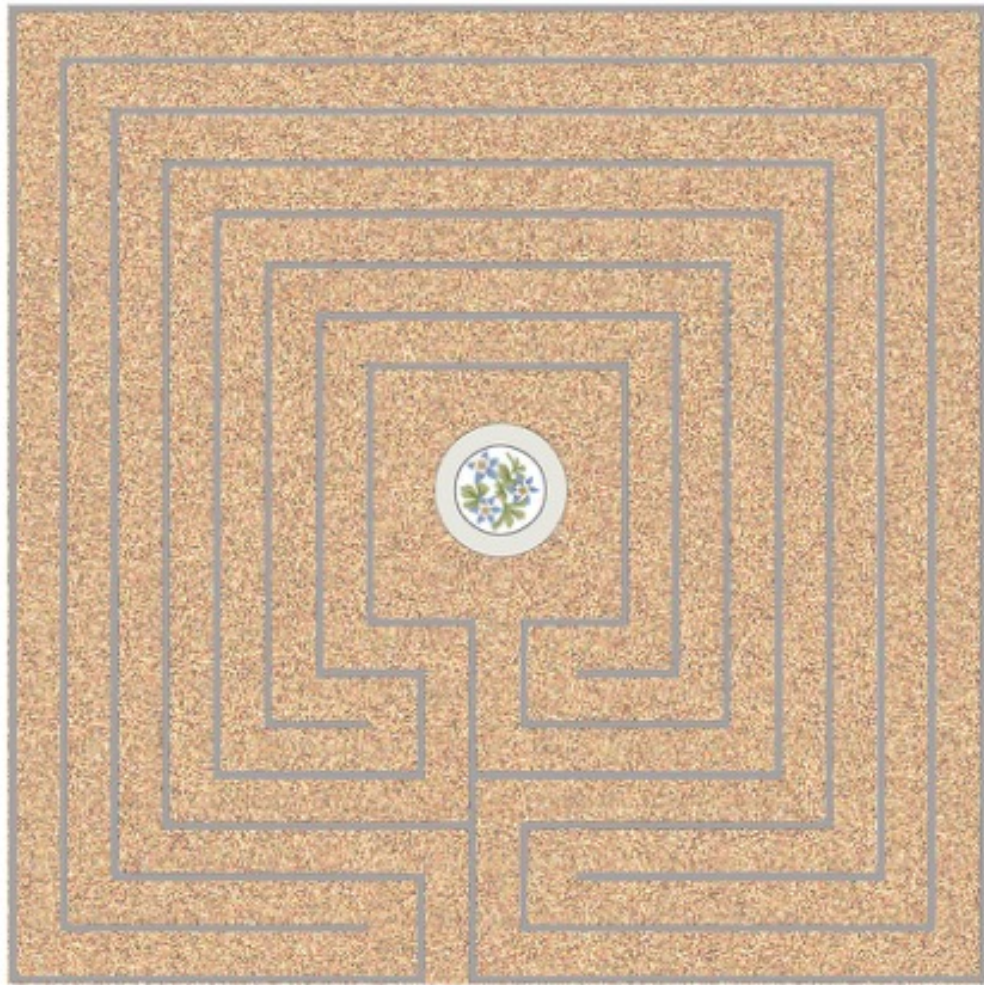
This Proposal takes the form of a labyrinth. Labyrinths have been used throughout history in many cultures to provide a space for reflection and contemplation. To remember loved ones and to meditate on events and circumstances.

Many people were and still are affected by Covid. The toll on lives and on health and well-being is enormous. The labyrinth is conceived as a place for quiet contemplation and to remember those who have passed. It is a place where people can meet and share their thoughts and feelings.

Many are still suffering from long covid as well as the trauma of dealing with the loss of friends and relatives under such terrible circumstances. It is hoped that walking the labyrinth can offer a time of calm and tranquillity.

The labyrinth has been designed to make minimal impact on the environment. It is visually unobtrusive being level with surrounding terrain apart from the small seating plinth at the centre, there to offer a resting spot for those who wish to spend time in reflection.

The pathway is designed to allow drainage using compacted gravel which reduces the chance of algae and ice forming in the winter months thus making them safer to walk on. The pathway is delineated using silver grey granite setts.



Section through mosaic icon/ seat.



Detail of mosaic icon.

Remembering Together

Square Labyrinth
Gourock Park
Larkfield Rd. Entrance
Gourock

Alan Potter
November 2023

Dimensions:
11.4M wide x 11.4m.
Path width 600mm.

Flush with surrounding
ground level.

Materials:
Base - Type1 compacted to a depth of 100mm.
Top finish - Compacted CEDEC red and gold
path gravel to a depth of 50mm.

Silver grey granite setts 100 x 100 x50mm to
delineate pathway.

Forget-Me-Not Icon/seat - Porcelain mosaic on
a C20 concrete base 1500mm dia. x 450mm high.

Design

The labyrinth takes the form of a classical square.

Seating Plinth

The seating plinth at the centre of the circle incorporates a porcelain mosaic depicting forget-me nots in remembrance.

Method Statement

Site to be enclosed by security fencing.

Labyrinth area to be marked out and excavated to a depth of 150mm and all spoil to be removed by groundworks contractor.

A base of MOT Type1 to be laid and compacted to depth of 100mm by groundworks contractor.

Labyrinth pathway to be marked out and delineated by 100 x 100 granite setts laid on a bed of mortar.

C20 concrete bases for Forget-Me-Nots mosaic/seat to be cast.

CEDEC pathway gravel to be laid on pathway and compacted until level with the granite setts at a depth of 50mm.

Porcelain mosaic icon fixed to concrete base and grouted.

Site cleaned and security fence removed.

1, Larkfield Road, Gourrock, Inverclyde, PA19 1XY



Site Plan (also called a Block Plan) shows area bounded by: 224537.87, 677039.94, 224627.87, 677129.94 (at a scale of 1:500), OSGridRef: NS24587706. The representation of a road, track or path is no evidence of a right of way. The representation of features as lines is no evidence of a property boundary.

Produced on 24th Nov 2023 from the Ordnance Survey National Geographic Database and incorporating surveyed revision available at this date. Reproduction in whole or part is prohibited without the prior permission of Ordnance Survey. © Crown copyright 2023. Supplied by www.buyaplan.co.uk a licensed Ordnance Survey partner (100053143). Unique plan reference: #00863153-C8636D.

Ordnance Survey and the OS Symbol are registered trademarks of Ordnance Survey, the national mapping agency of Great Britain. Buy A Plan logo, pdf design and the www.buyaplan.co.uk website are Copyright © Passinc Ltd 2023.

Alan Potter MRSS

Calderstone House, East Kilbride, Glasgow G75 0QJ Tel: +44 7449 524391
alanpotter2@mac.com www.alanpotter-artist.com

Remembering Together

Heart Labyrinth Well Park Greenock

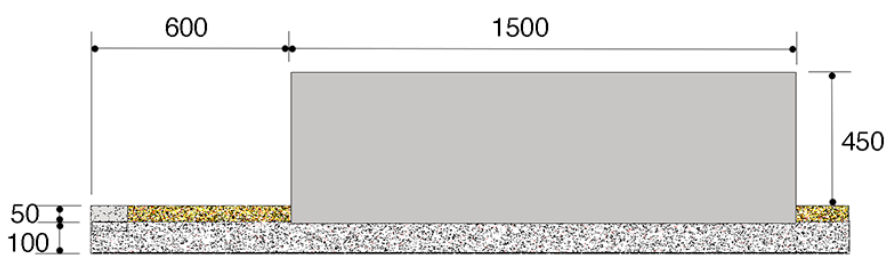
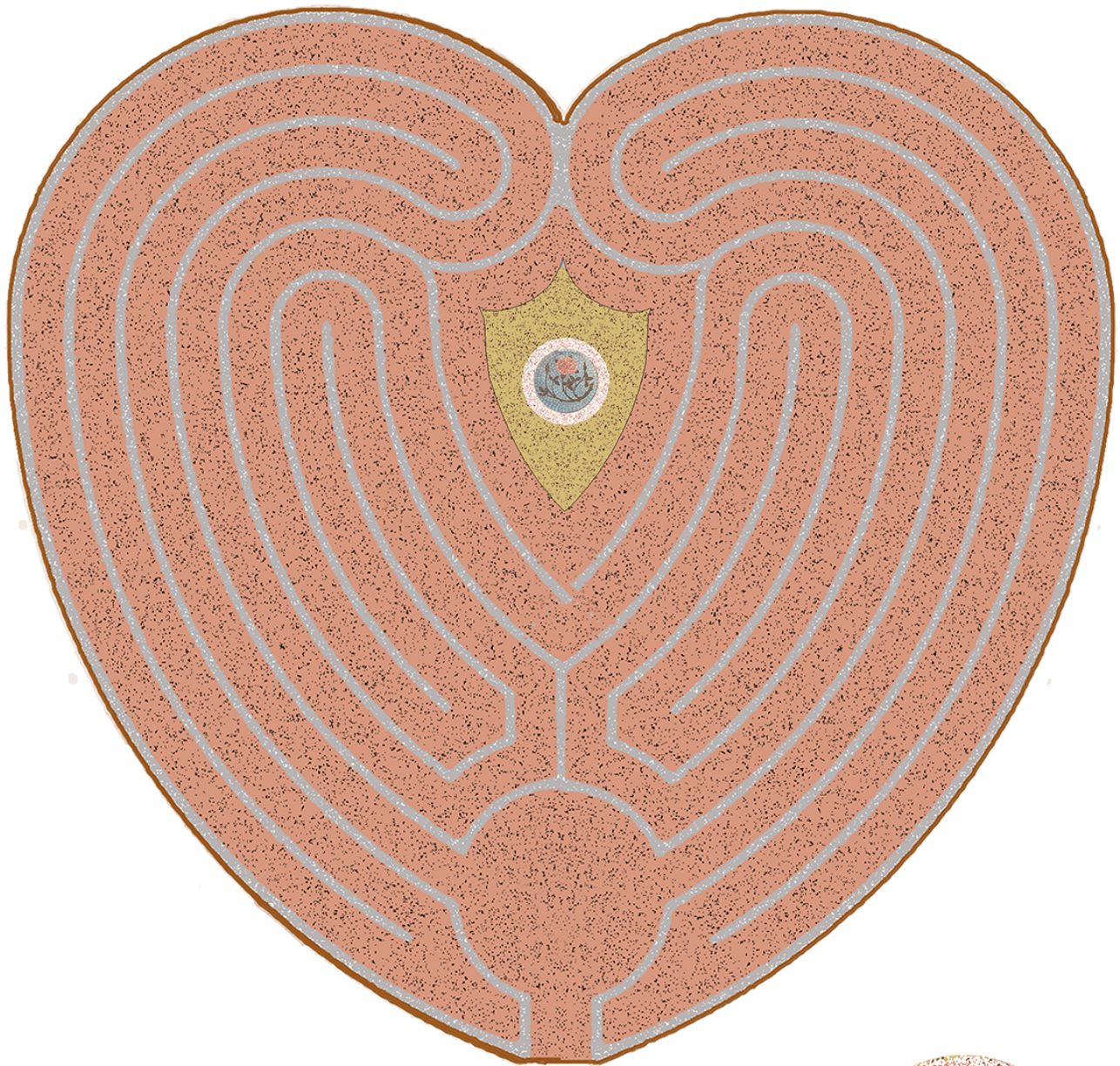
This Proposal takes the form of a labyrinth. Labyrinths have been used throughout history in many cultures to provide a space for reflection and contemplation. To remember loved ones and to meditate on events and circumstances.

Many people were and still are affected by Covid. The toll on lives and on health and well-being is enormous. The labyrinth is conceived as a place for quiet contemplation and to remember those who have passed. It is a place where people can meet and share their thoughts and feelings.

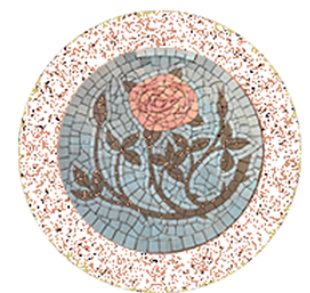
Many are still suffering from long covid as well as the trauma of dealing with the loss of friends and relatives under such terrible circumstances. It is hoped that walking the labyrinth can offer a time of calm and tranquillity.

The labyrinth has been designed to make minimal impact on the environment. It is visually unobtrusive being level with surrounding terrain apart from the small seating plinth at the centre, there to offer a resting spot for those who wish to spend time in reflection.

The pathway is designed to allow drainage using compacted gravel which reduces the chance of algae and ice forming in the winter months thus making them safer to walk on. The pathway is delineated using silver grey granite setts.



Section through mosaic icon/ seal.



Detail of rose mosaic.

Remembering Together

Heart Labyrinth
Well Park
Greenock

Alan Potter
November 2023

Dimensions:
12M wide x 11.5m.
Path width 600mm.

Flush with surrounding
ground level.

Materials:
Base - Type1 compacted to a depth of 100mm.
Top finish - Compacted CEDEC red and gold
path gravel to a depth of 50mm.

Silver grey granite setts 100 x 100 x50mm to
delineate pathway.

Rose Icon - Porcelain mosaic on a C20 concrete
base 1500mm dia. x 450mm high.

Design

The labyrinth is in the shape of a heart, the traditional seat of our emotions and feelings.

Seating Plinth

The seating plinth at the centre of the Heart mosaic incorporates a porcelain mosaic depicting a rose of remembrance.

Method Statement

Site to be enclosed by security fencing.

Labyrinth area to be marked out and excavated to a depth of 150mm and all spoil to be removed by groundworks contractor.

A base of MOT Type1 to be laid and compacted to depth of 100mm by groundworks contractor.

Labyrinth pathway to be marked out and delineated by 100 x 100 granite setts laid on a bed of mortar.

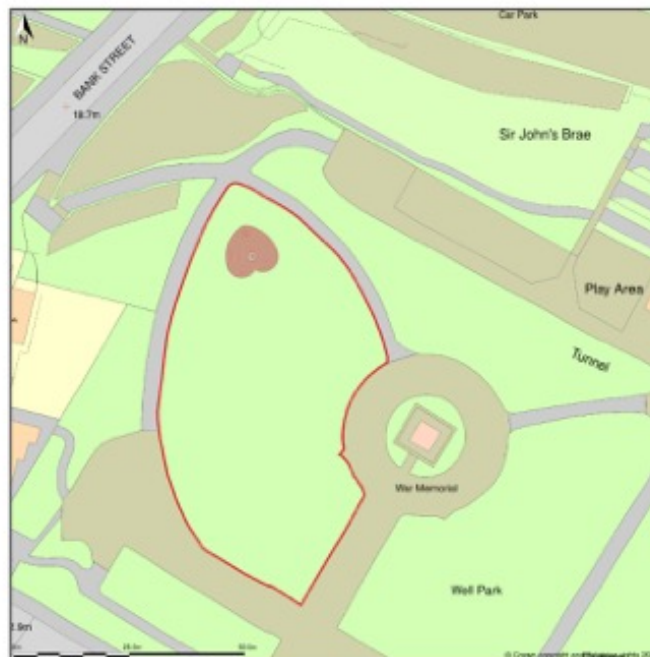
C20 concrete bases for rose mosaic/seat to be cast.

CEDEC pathway gravel to be laid on pathway and compacted until level with the granite setts at a depth of 50mm.

Porcelain mosaic icon fixed to concrete base and grouted.

Site cleaned and security fence removed.

Inverclyde Chcp, The Wellpark Centre, 30, Regent Street, Greenock, Inverclyde, PA15 4PB



Location Plan shows area bounded by 227943.81, 675936.32 228585.24, 676071.74 (at a scale of 1:1250), OSGrdRef: NS28017600. The representation of a road, track or path is no evidence of a right of way. The representation of features as lines is no evidence of a property boundary.

Produced on 23rd Nov 2023 from the Ordnance Survey National Geographic Database and incorporating surveyor revision available at this date. Reproduction in whole or part is prohibited without the prior permission of Ordnance Survey. © Crown copyright 2023. Supplied by www.buyaplan.co.uk a licensed Ordnance Survey partner (100053143). Unique plan reference: #00862962-6F3E55.

Ordnance Survey and the OS symbol are registered trademarks of Ordnance Survey, the national mapping agency of Great Britain. Buy A Plan® logo, pdf design and the www.buyaplan.co.uk website are Copyright © Passinc Ltd 2023.

Alan Potter MRSS

Calderstone House, East Kilbride, Glasgow G75 0QJ Tel: +44 7449 524391
alanpotter2@mac.com www.alanpotter-artist.com

Remembering Together

Columba Labyrinth Birkmyre Park Kilmacolm

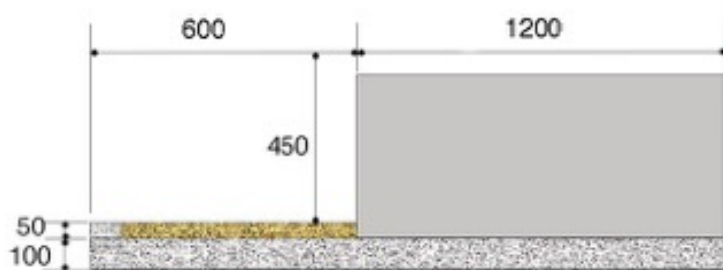
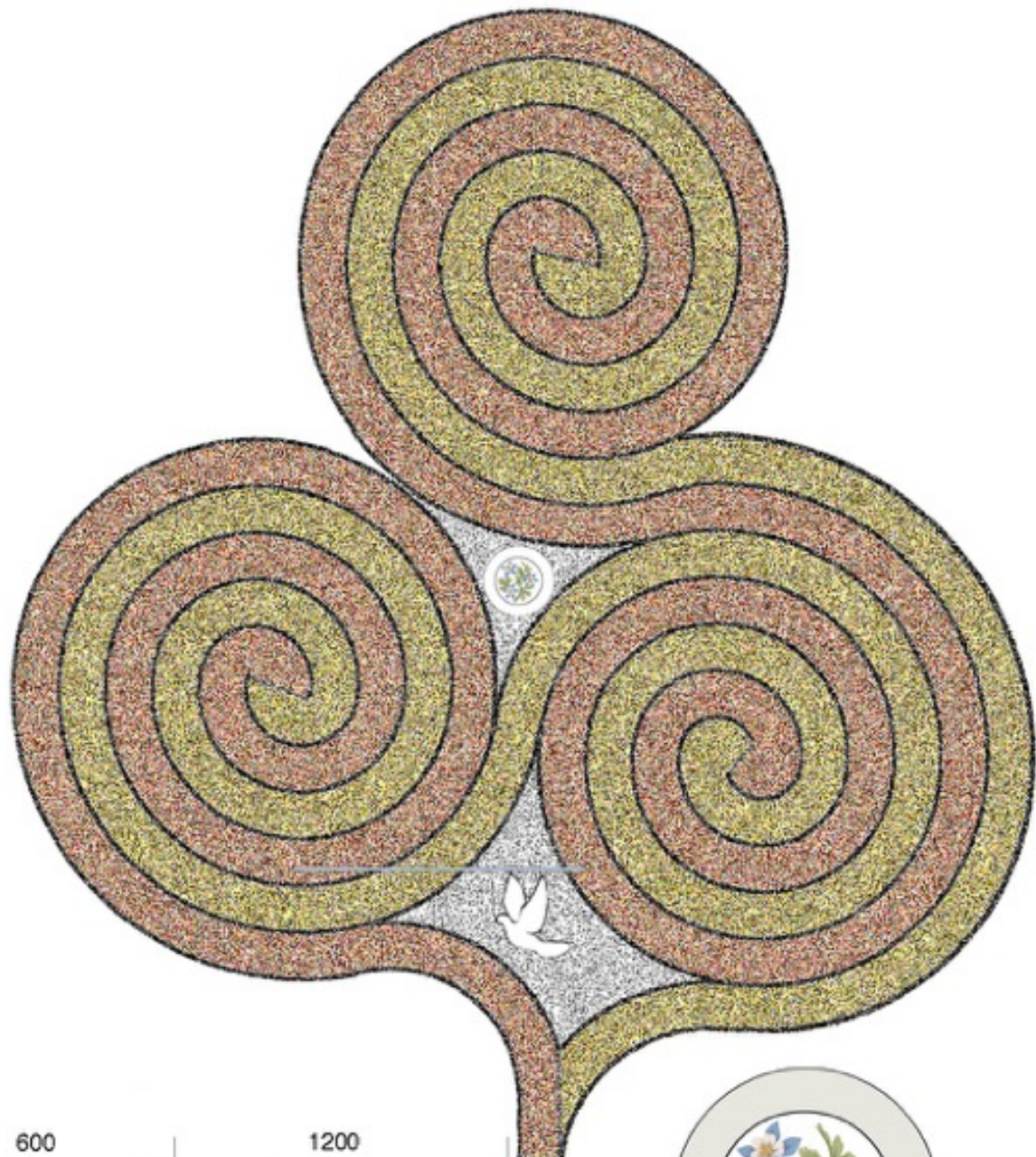
This Proposal takes the form of a labyrinth. Labyrinths have been used throughout history in many cultures to provide a space for reflection and contemplation. To remember loved ones and to meditate on events and circumstances.

Many people were and still are affected by Covid. The toll on lives and on health and well-being is enormous. The labyrinth is conceived as a place for quiet contemplation and to remember those who have passed. It is a place where people can meet and share their thoughts and feelings.

Many are still suffering from long covid as well as the trauma of dealing with the loss of friends and relatives under such terrible circumstances. It is hoped that walking the labyrinth can offer a time of calm and tranquillity.

The labyrinth has been designed to make minimal impact on the environment. It is visually unobtrusive being level with surrounding terrain apart from the small seating plinth at the centre, there to offer a resting spot for those who wish to spend time in reflection.

The pathway is designed to allow drainage using compacted gravel which reduces the chance of algae and ice forming in the winter months thus making them safer to walk on. The pathway is delineated using silver grey granite setts.



Detail of columbine mosaic

Section through mosaic icon/seal.

Remembering Together

Columba Labyrinth
Birkmyre Park
Kilmacolm
PA13

Dimensions:

13M wide x 13m.
Path width 600mm.

Flush with surrounding
ground level.

Materials:

Base - Type1 compacted to a depth of 100mm.
Top finish - Compacted CEDEC red, gold and silver
path gravel to a depth of 50mm.

Silver grey granite setts 100 x 100 x 50mm to
delineate pathway.

Columbine Icon/seal - Porcelain mosaic on a
C20 concrete base 1200mm dia.x 450mm high.

Dove Icon - Porcelain mosaic on a concrete base
1000 x 1100mm x 50mm

Alan Potter
November 2023

Design

The labyrinth takes the form of a triple Celtic spiral reflecting the origins of Kilmacolm and its connection with Saint Columba.

Seating Plinth

The seating plinth at the centre of the Columba mosaic incorporates a porcelain mosaic depicting Columbine while at the start of the labyrinth is a white dove as Columba is the Latin word for dove.

Method Statement

Site to be enclosed by security fencing.

Labyrinth area to be marked out and excavated to a depth of 150mm and all spoil to be removed by groundworks contractor.

A base of MOT Type1 to be laid and compacted to depth of 100mm by groundworks contractor.

Labyrinth pathway to be marked out and delineated by 100 x 100 granite setts laid on a bed of mortar.

C20 concrete bases for columbine mosaic/seat and dove mosaic to be cast.

CEDEC pathway gravel to be laid on pathway and compacted until level with the granite setts at a depth of 50mm.

Porcelain mosaic icons fixed to concrete bases and grouted.

Site cleaned and security fence removed.

Birkmyre Park, Broomknowe Road, Kilmacolm, Inverclyde, PA13 4JA



Location Plan shows area bounded by 234978.45, 669511.91 235119.88, 669653.33 (at a scale of 1:1250), OSGrdRef: NS35046958. The representation of a road, track or path is no evidence of a right of way. The representation of features as lines is no evidence of a property boundary.

Produced on 23rd Nov 2023 from the Ordnance Survey National Geographic Database and incorporating surveyed revision available at this date. Reproduction in whole or part is prohibited without the prior permission of Ordnance Survey. © Crown copyright 2023. Supplied by www.buyaplan.co.uk a licensed Ordnance Survey partner (100053143). Unique plan reference: #00862968-3DFCBA.

Ordnance Survey and the OS Symbol are registered trademarks of Ordnance Survey, the national mapping agency of Great Britain. Buy A Plan[®] logo, pdf design and the www.buyaplan.co.uk website are Copyright © Passinc Ltd 2023.

Alan Potter MRSS

Calderstone House, East Kilbride, Glasgow G75 0QJ Tel: +44 7449 524391
alanpotter2@mac.com www.alanpotter-artist.com

Remembering Together

Lunderston Bay Cloch Road Gourock

This Proposal takes the form of a labyrinth. Labyrinths have been used throughout history in many cultures to provide a space for reflection and contemplation. To remember loved ones and to meditate on events and circumstances.

Many people were and still are affected by Covid. The toll on lives and on health and well-being is enormous. The labyrinth is conceived as a place for quiet contemplation and to remember those who have passed. It is a place where people can meet and share their thoughts and feelings.

Many are still suffering from long covid as well as the trauma of dealing with the loss of friends and relatives under such terrible circumstances. It is hoped that walking the labyrinth can offer a time of calm and tranquillity.

The labyrinth has been designed to make minimal impact on the environment. It is visually unobtrusive being level with surrounding terrain and sits comfortably in its woodland setting.

The pathway is designed to allow drainage using compacted Type1 gravel covered by tree bark, or if preferred, compacted gold gravel. The pathway is delineated using Scottish beach cobbles.

OPTION 1

Materials:

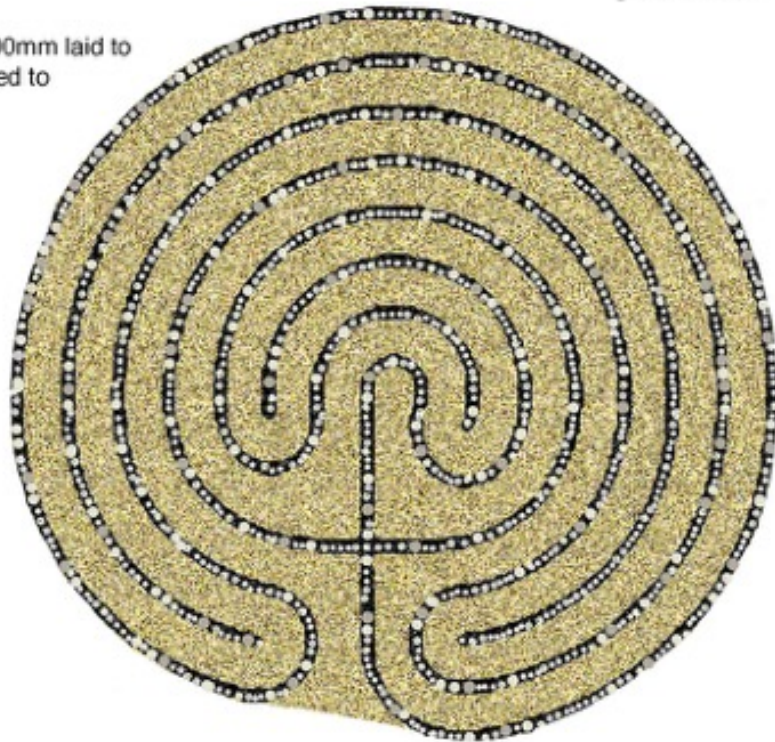
Base - Type1 compacted to a depth of 100mm.
Top finish - CEDEC Gold path gravel compacted to a depth of 50mm.

Scottish beach cobbles 100mm - 200mm laid to delineate pathway set in a mortar bed to prevent displacement.

Dimensions:

11.5M wide x 10.5m.
Path width 600mm.

Flush with surrounding ground level.

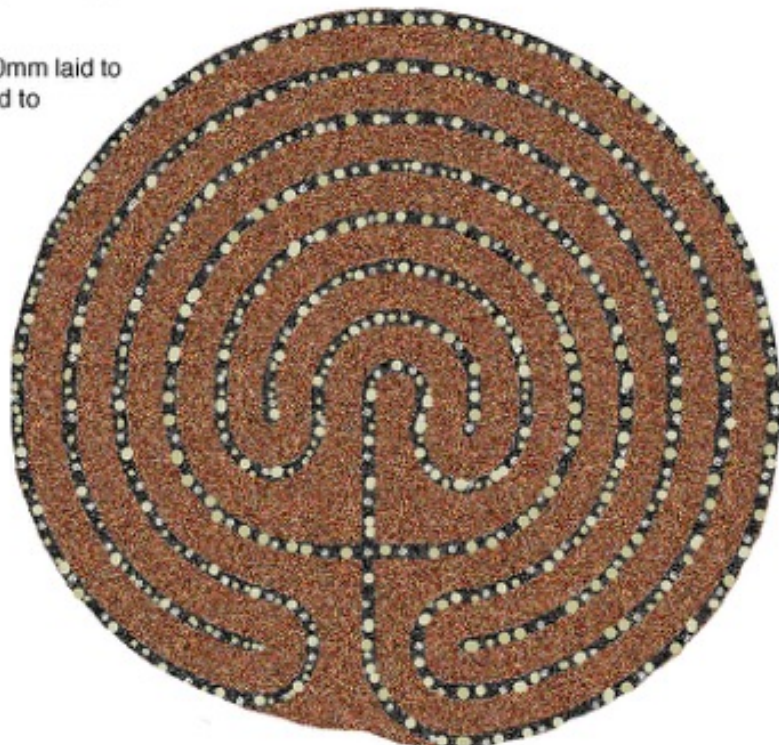


OPTION 2

Materials:

Base - Type1 compacted to a depth of 100mm.
Top finish - Tree bark and wood chips to a depth of 50mm.

Scottish beach cobbles 100mm - 200mm laid to delineate pathway set in a mortar bed to prevent displacement.



Remembering Together

Ancient Seven Circle Labyrinth
Lunderston Bay

Alan Potter
November 2023

Design

The labyrinth is the ancient seven circle type.

Method Statement

Site to be enclosed by security fencing.

Labyrinth area to be marked out and excavated to a depth of 150mm and all spoil to be removed by groundworks contractor.

A base of MOT Type1 to be laid and compacted to depth of 100mm by groundworks contractor.

Labyrinth pathway to be marked out and delineated by beach cobbles 100 mm – 200mm laid on a bed of mortar.

Option 1

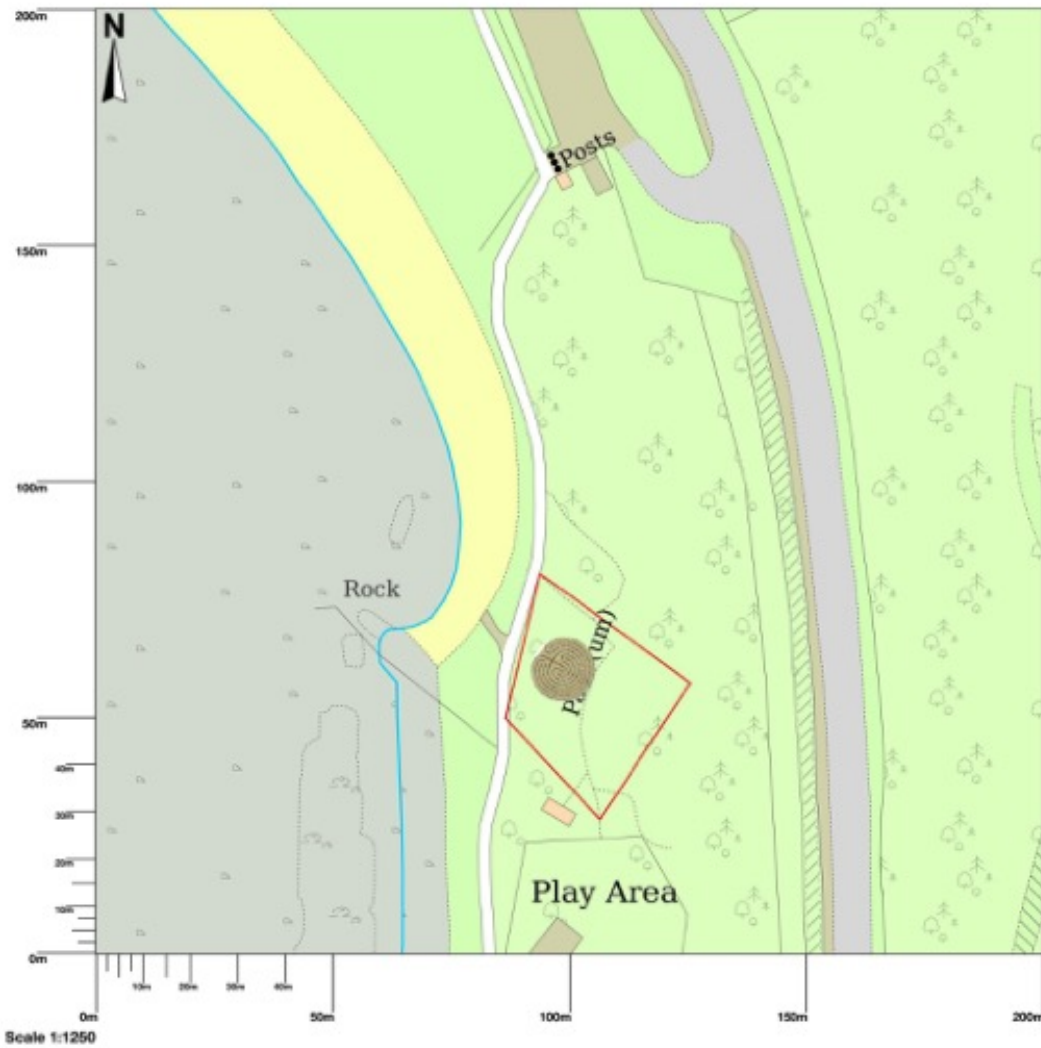
CEDEC pathway gravel to be laid on pathway and compacted until level with the granite setts at a depth of 50mm.

Option 2

Tree bark to be laid on pathway until level with the granite setts at a depth of 50mm.

Site cleaned and security fence removed.

Lunderston Bay, Cloch Road, Gourock, PA19 1BB



© Crown copyright and database rights 2023 OS 100054135. Map area bounded by: 220354,674392
220554,674592. Produced on 24 November 2023 from the OS National Geographic Database. Supplied by
UKPlanningMaps.com. Unique plan reference: p4e/uk/1030329/1389141

Alan Potter MRSS

Calderstone House, East Kilbride, Glasgow G75 0QJ Tel: +44 7449 524391
alanpotter2@mac.com www.alanpotter-artist.com

Remembering Together

Coronation Park Port Glasgow

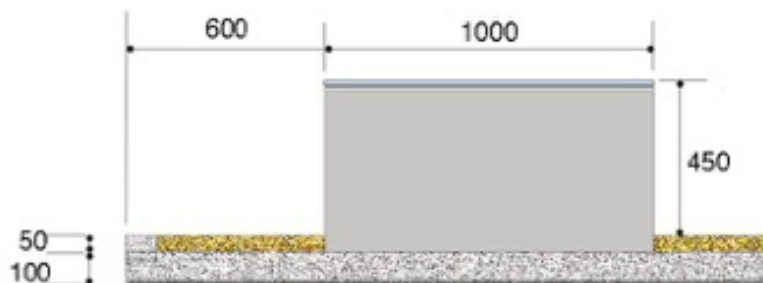
This Proposal takes the form of a labyrinth. Labyrinths have been used throughout history in many cultures to provide a space for reflection and contemplation. To remember loved ones and to meditate on events and circumstances.

Many people were and still are affected by Covid. The toll on lives and on health and well-being is enormous. The labyrinth is conceived as a place for quiet contemplation and to remember those who have passed. It is a place where people can meet and share their thoughts and feelings.

Many are still suffering from long covid as well as the trauma of dealing with the loss of friends and relatives under such terrible circumstances. It is hoped that walking the labyrinth can offer a time of calm and tranquillity.

The labyrinth has been designed to make minimal impact on the environment. It is visually unobtrusive being level with surrounding terrain apart from the small seating plinth at the centre, there to offer a resting spot for those who wish to spend time in reflection.

The pathway is designed to allow drainage using compacted gravel which reduces the chance of algae and ice forming in the winter months thus making them safer to walk on. The pathway is delineated using silver grey granite setts.



Section through mosaic icon/seal.



Detail of snowdrop mosaic

Remembering Together

Circular Labyrinth
Coronation Park
Port Glasgow

Alan Potter
November 2023

Dimensions:

12M wide x 12m.
Path width 600mm.

Flush with surrounding
ground level.

Materials:

Base - Type1 compacted to a depth of 100mm.
Top finish - CEDEC gold path gravel compacted
to a depth of 50mm.

Silver grey granite setts 100 x 100 x 50mm to
delineate pathway.

Snowdrops icon/seal - Porcelain mosaic on a C20
concrete plinth 1000mm dia. x 450mm high.

Design

The labyrinth takes the form of a circle, a metaphor for the circle of life.

Seating Plinth

The seating plinth at the centre of the circle incorporates a porcelain mosaic depicting snowdrops symbolizing new beginnings and regeneration.

Method Statement

Site to be enclosed by security fencing.

Labyrinth area to be marked out and excavated to a depth of 150mm and all spoil to be removed by groundworks contractor.

A base of MOT Type1 to be laid and compacted to depth of 100mm by groundworks contractor.

Labyrinth pathway to be marked out and delineated by 100 x 100 granite setts laid on a bed of mortar.

C20 concrete base for snowdrops mosaic/seat to be cast.

CEDEC pathway gravel to be laid on pathway and compacted until level with the granite setts at a depth of 50mm.

Porcelain mosaic icon fixed to concrete base and grouted.

Site cleaned and security fence removed.

Coronation Park, Port Glasgow, PA14 5EQ

